



FILMMAKING BOOTCAMP

TEACHER GUIDE

FB

MODULE 1

THE ART OF VISUAL STORYTELLING

Students will write and shoot a visual story as a series of 10-20 still photos.

TIME
5 DAYS

MODULE 2

THE ART OF EDITING

Students will edit their visual story and add music, transitions, basic animation and titles..

TIME
5 DAYS

MODULE 3

THE ART OF EDITING CONTINUOUS MOTION

Students will their own version of a chase sequence using pre-shot footage.

TIME
10 DAYS

MODULE 4

THE ART OF COVERAGE

Students will shoot their own version of a basic pre-written script and edit it together.

TIME
10 DAYS

TIME
5 DAYS

MODULE 5

THE ART OF SOUND

Students will learn how to capture audio by recording an interview and creating 3 sound FX.

TIME
10 DAYS

MODULE 6

THE ART OF CINEMATOGRAPHY

Students will learn camera functionality, shot composition and three-point lighting.

TIME
5 DAYS

MODULE 7

RECREATE A FAMOUS MOVIE SCENE (P1)

Students will learn the Pre-Production process by deconstructing a famous movie scene.

TIME
10 DAYS

MODULE 8

RECREATE A FAMOUS MOVIE SCENE (P2)

Students will shoot and edit their famous movie scene.

TIME
25 DAYS

MODULE 9

THE ART OF THE DIALOGUE SCENE

Students will write, plan, shoot and edit and original dialogue scene.

TYPES OF EXERCISES

CREATIVE PROJECTS

Each module culminates in a creative project.

SKILL-BASED EXERCISES

Some modules have exercises to reinforce a new skill.

REINFORCEMENT QUIZZES

There are reinforcement quizzes each time a new concept is introduced.

FILM ANALYSIS EXERCISES

Some modules have film analysis exercises to teach students the art of informed viewership.

SKILLS UPON COMPLETION

Adobe Premiere	
Editing	
Screenwriting	
Cinematography	
Sound Recording	
Directing	