

Superbands "Music Saves Lives"

By

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**SONG: ALWAYS ON MY MIND by NANE.**

1 EXT. SIDEWALK - DAY

REBECCA walks home from school, a lone wolf behind a pack of her CLASSMATES.

The Classmates ahead of her are walking in front of her, taunting, mocking, making fun, being mean.

She tries to laugh it off. They keep digging at her.

She lowers her eyes to the ground.

2 INT. TEENAGER'S BEDROOM - DAY

Rebecca silhouetted against window, sitting on edge of bed while looking out window, depressed. Her chin rests on her acoustic guitar on her lap that she isn't playing.

Dead, lifeless face. She looks down at something on her side table.

Nane tickets.

3 EXT. SIDEWALK - DAY

Bullies turn around to face and backpedal.

Slow mo. Close on the mouths of the bullying Classmates, hurling hatred towards her.

Slow mo. Close up on her ears, listening to the hurtful words.

4 INT. TEENAGER'S BEDROOM - DAY

She goes over to bookshelf/record bin and pulls out vinyl. Sitting on her knees, she puts it on her record player and drops the needle...

5 EXT. SIDEWALK - DAY

The music overtakes her world as she covers her ears with headphones.

She lifts her eyes, speeds up her walking and courageously steps through the pack of bullies, now unphased.

6 INT. TEENAGER'S BEDROOM - DAY

She pins a pair of live music tickets to her bulletin board/mirror...

7 INT. HIGH NOON MUSIC VENUE - NIGHT

Light fades up to reveal NANE the band rocking out on stage as the chorus to the song explodes in full force ("*...But when we're out on the floor...*")

Distant sounds of MASSIVE CROWD CHEERING.

Rebecca is the only one at the concert, a spotlight shining down directly on her, looking up at Nane with admiration in her eyes. She is wearing the same outfit and headphones as walking home from school.

8 EXT. SIDEWALK - DAY

Fun walk-and-jam sequence across crosswalk and through neighborhood. Not full dance, just jamming along to music.

9 INT. TEENAGER'S BEDROOM - DAY

She picks up her guitar and plays along with the song. Eyes closed, singing the chorus to herself.

10 INT. HIGH NOON MUSIC VENUE - NIGHT

Nane sings the song just for her, never breaking eye contact.

Rebecca is holding back tears of joy, singing the song along with him, but small and to herself.

11 INT. TEENAGER'S BEDROOM - DAY

Rebecca plays along with the song, eyes closed and imagining she's on stage right next to him. Bad memories attack her but she tries to play through it.

12 EXT. SIDEWALK - DAY

Jamming through neighborhood.

Flash cuts of bullies harassing her. Close up on mouths, slow-motion of them yelling hatred. Intercut with:

13 INT. HIGH NOON MUSIC VENUE - NIGHT

Rebecca holds hands over headphones, blocking out the noise

and trying to focus on the music.

She lowers her head and squeezes her eyes shut. Nane kneels down on stage and holds the mic out to her, encouraging her to sing...

14 INT. TEENAGER'S BEDROOM - DAY

She can't fight them any more. She puts down her guitar and covers her ears, leaning forward and clenching her teeth.

She lifts her head and looks directly into camera, looking directly at the concert tickets.

15 INT. HIGH NOON MUSIC VENUE - NIGHT

Nane looks directly into camera, holding out mic. He belts the line, "...*But when we're out on the floor...*"

Soft, hopeful smile directly into camera. Something to look forward to.

16 TAG

Music saves lives. Superbands.