

BAYLOR ACTIVE THREAT

Written by

Corey Crumpacker

Avoid. Deny. Defend.

BACKSTORY

1 EXT. BAYLOR CAMPUS - MONDAY MORNING 1
From a bird's eye view, Baylor's status quo is alive and well this Monday morning. STUDENTS walk to and from class amidst iconic landmarks across campus.

2 EXT. SCIENCE BUILDING 2
We follow our BUS POLICE CALLER and FLEEING STUDENT #1 as they approach the Science Building under the morning sun.

3 INT. CLASSROOM 3
Beams of light stream in across a row of FOCUSED STUDENTS taking notes. Our TEXT ALERT STUDENT pauses his note-taking to check his phone.

4 INT. LOBBY 4
A BOYFRIEND and GIRLFRIEND meander along the back walkway, flirting. The girl playfully gives the boy a hard time.
Their hands embrace.
GROUPS OF STUDENTS bask in the sunlight under the wall of windows. Some on couches. Some at tables with headphones in. FLEEING STUDENT #1 and FLEEING STUDENT #2 sit at a table mid-study-cram session.
FLEEING STUDENT #2
I literally can't even pronounce
half of these words.
FLEEING STUDENT #3
I didn't know you could read.
FLEEING STUDENT #2
Shut up...

5 EXT. FRONT PATIO 5
We pan with BUS POLICE CALLER and FLEEING STUDENT #1 as they walk up the steps to the front doors. The approaching SHOOTER is following right behind. He reaches around his back.
Our FIRST VICTIM sits at a table engrossed in her laptop, phone clamped between her shoulder and ear.

FIRST VICTIM

I don't know, Mom. I need to ask--
 yea, I'll ask tomorrow. (*notices
 Shooter*) Wait, hold on...

It's too late. The Shooter points his gun at her and pulls the trigger (*note: offscreen*).

6 INT. LOBBY - GROUND FLOOR 6

Chaos. Panic. Terror.

Boyfriend and Girlfriend sprint into a hallway. We track with our Bus Police Caller and Fleeing Students (3) out the side door.

7 INT. LOBBY - 2ND STORY BALCONY 7

A HEADPHONE STUDENT is hunched against the wall on his phone, headphones in. **GUNSHOTS**. He jumps and turns to see the commotion happening on the lobby floor below.

He jumps up and scrambles away as the Shooter sprays bullets into the lobby amidst panicking students fleeing in all directions.

8 EXT. SCIENCE BUILDING LAWN 8

Our Bus Caller and Fleeing Students sprint towards the parking lot across the courtyard.

9 EXT. BUS STOP 9

A Shuttle has just arrived. BUS RIDERS are getting off.

Over to our Fleeing Students waving their arms and screaming as they rush towards them.

BUS POLICE CALLER

There's a shooter! Get back on,
 there's a shooter!

The Bus Riders turn and shuffle back onto the bus with the fleeing students following suite.

10 INT. BUS 10

Our AVOID STUDENT INSTRUCTOR is the first back on the bus and runs to the back. Students duck to the ground.

The BUS DRIVER closes the doors. The Avoid Instructor whispers to Bus Police Caller.

AVOID STUDENT INSTRUCTOR
Call the police! Call the police!

Bus Police Caller frantically pulls out her phone and begins to dial.

Avoid Instructor breaks the 4th wall:

AVOID STUDENT INSTRUCTOR (CONT'D)
Always pay attention to what's around you. If you see or hear gunshots, get away! Leave your stuff where it is, they aren't as important as your life. When you're in a safe spot, keep people back and call 911 immediately. Tell them as much as you can about the shooter and his whereabouts.

Bus Police Caller gets someone on the phone.

BUS POLICE CALLER
Yes, there's a shooter at the BSB--

11 INT. CONTROL CENTER 11

We swoop into the CONTROL CENTER WOMAN's world as she calmly types at the speed of light, headset in her ear.

CONTROL CENTER WOMAN
Ok. Are you safe?

BUS POLICE CALLER
Yes, I'm on a bus. We're on a bus outside--

CONTROL CENTER WOMAN
Ok, stay put and stay on the line.

12 EXT. POLICE RESPONSE - PNEF BUILDING AREA/LIBRARY 12

POLICE BIKE RESPONDER receives the call:

CONTROL CENTER WOMAN
(over radio)
All officers report. There's an active shooter at the science building.

Police Bike Responder jumps to action.

POLICE VEHICLE RESPONDERS sprint down stairs to their SUV. One is in uniform and the other is dressed as a civilian. They rush to the scene.

13 INT. BUS 13

Bus Police Caller hangs up.

BUS POLICE CALLER
(to bus driver)
She said to go! Go! Go!

WHIP PAN TO

14 INT. LOBBY/CLASSROOM 14

Shooter on the prowl. Students have fled the lobby and now he's looking for his next targets.

15 INT. STUDY ROOM 15

Study Room Students focus on the Professor. Text Alert Student gets a text alert on his phone. He sharply sits up and announces:

TEXT ALERT STUDENT
There's a shooter in the building!

The Professor rushes to the door and looks outside for exposed students. Boyfriend and Girlfriend sprint toward him down the hallway. He beckons them in and closes the door.

The DENY INSTRUCTOR breaks the fourth wall:

DENY INSTRUCTOR
If you're in a closed room and hear gun fire--hide. If you can't get out, you need to protect yourself. Barricade and lock your door and turn off the lights. Silence your phones, cover windows and get out of sight. Do it as quickly as possible, you don't want to give the shooter any sign of where you are.

16 INT. STUDY ROOM HALLWAY 16

The Shooter enters the hallway.

15b INT. CLASSROOM/HALLWAY - INTERCUT 15b

- Professor directs the class to barricade the door.
BARRICADERS push desks in front. Boyfriend and Girlfriend help.

- The Shooter gets closer, checking each doorknob he passes.

- BARRICADERS tie a belt around the hydraulic door mechanism and flip off the lights, drenching the room in darkness.

- The Shooter is one doorknob away.

- The class pounces into hiding.

- They were just in time. The Shooter reaches their door--but the barricades worked. He moves on.

WHIP PAN TO

17 **POLICE IN PURSUIT -- MULTIPLE LOCATIONS ACROSS CAMPUS** 17

Fast. Deliberate. One in vehicle. One on bike.

18 EXT. SCIENCE BUILDING LAWN 18

The FEMALE POLICE INSTRUCTOR in a vehicle arrives first. She parks behind a tree for cover, hops out of the vehicle, pulls her gun and rushes the building.

OFFICER KANDY

Entering southbound on the first floor.

She stacks against the wall right outside the side door as our Headphone Student sprints past.

OFFICER KANDY (CONT'D)

Where's he at? Where's he at?

HEADPHONE STUDENT

He went down a hallway!

She breaks the 4th wall (two more officers stack the wall behind her during her instruction to camera):

POLICE INSTRUCTION

When responding to calls our first priority is to take out the shooter and neutralize all threats. When we arrive, show us your hands and follow our commands. Help is on the way for the injured.

At the end of teaching the police burst into the building.

- 19 INT. LOBBY - CONTINUOUS 19
 The other group of POLICE BACKUP RESPONDERS enter the lobby's front doors.
- 20 INT. HALLWAY #2 20
 The Shooter continues his prowl.
- 21 INT. SCIENCE LAB 21
 A group of SCIENCE LAB STUDENTS and a SCIENCE PROFESSOR are scrambling.

LAB STUDENT #1

There's nothing to block the doors!

The Ringleader breaks the 4th wall:

DEFEND INSTRUCTOR

Defending yourself should always be a last resort. But if you have to, fight for your life. Be aggressive and and don't fight fair, this is about survival. Your goal is to distract him enough to separate him from his weapon, so grab anything that can be used to fight. Get the gun out of his hand and keep him neutralized until police arrive.

The Defend Instructor directs everyone to grab something they can use as a weapon. They grab chemistry items from around the room. One grabs a fire extinguisher from the wall.

They all crowd up behind the small section of wall, out of sight but ready to fight.

- 22 **CLIMAX - INTERCUT BETWEEN POLICE/SHOOTER/DEFENDERS** 22
- Shooter rounds a corner into the SCIENCE LAB HALLWAY.
- Police in pursuit
- Defenders fast breathing, bracing themselves
- Shooter almost to their room
- Police in pursuit
- Defenders bow up as they hear the Shooter one door away
- Police round into the Study Room Hallway at the other end
- 23 INT. SCIENCE LAB HALLWAY 23
- WHIP PAN from the Shooter on one end of the hallway over to the Police on the other end. The Police FIRE on the Shooter just before he gets to the Defenders.
- The threat is neutralized. Beat.
- 24 INT. STUDY ROOM 24
- The Science Lab Students exhale. They are in shock.
- A couple of Police keep their guard up as others comfort rattled students.
- We pull out of the scene.
- 25 **PSA SECTION** 25
- Fade up. Corporate, upbeat music.
- UNIVERSITY PRESIDENT
(PLACEHOLDER)
- ASSISTANT POLICE CHIEF
(PLACEHOLDER)
- B-Roll:** Student Life. Shooter Surveillance/warning signs as he walks campus. Drone Shots of Campus. Baylor Landmarks. Police Patrol keeping campus safe.